WA/HMM/CM/Sal/18/362
Commo. Original

TELEPHONE: GERRARD 4725. SALE No. 5,951.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

SIGNED PROOF ENGRAVINGS AND PRINTS.

The Property of a Gentleman—Removed from Cumberland House, Kensington, W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 1st, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16610 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER Cornins Date 1/6/22

AUCTIONEERS Robinson & Fisher

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
4/4	3	15	0				

TY. MU. 3

3 Panorama, ' Going to the Races, aquatint," in colours

4 A Boy with Bulldogs, in colours

5 Hunting Scenes, a set of 8, by J. LEECH

6 Rinalda and Armida, and companion, after KAUFFMAN, by BARTOLOZZI, in colours, and Bacchanalian Boys, after CIPRIANI, by BARTOLOZZI, in colours, 3

7 A Sketch Book, containing coloured Aquatints, by H. ALKEN

8 A Book, Sir Thomas Lawrence's Cabinet of Gems, published 1837

9 A Book of Engravings, Riding, by PICART, published 1727

10 Racing, Epsom Grand Stand, &c., after POLLARD, by REEVE, a set of 3

11 An Etching, by MACBETH, after MASON, and another, by COUSINS, after MILLAIS, 2

12 Elizabeth Countess of Northumberland and Amelia Countess of Ossory, by WATSON, after LELY, a pair

13 The Snake in the Grass, by W. WARD, after SIR J. REYNOLDS, mezzotint

14 Portrait of a Lady, by HOUSTON, after ZOFFANY, and Rachel Countess of Southampton, by MCARDELL, after VAN DYCK, mezzotint, 2

CATALOGUE.

On THURSDAY, JUNE 1st, 1922,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Two French Military Subjects, by REYNOLDS, after CHARLERT, and 5 others, 7

2 Hunting, a set of 4, by SEYMOUR

3 Panorama, 'Going to the Races, aquatint," in colours

4 A Boy with Bulldogs, in colours

5 Hunting Scenes, a set of 8, by J. LEECH

6 Rinalda and Armida, and companion, after KAUFFMAN, by BARTOLOZZI, in colours, and Bacchanalian Boys, after CIPRIANI, by BARTOLOZZI, in colours, 3

7 A Sketch Book, containing coloured Aquatints, by H. ALKEN

8 A Book, Sir Thomas Lawrence's Cabinet of Gems, published 1837

9 A Book of Engravings, Riding, by PICART, published 1727

10 Racing, Epsom Grand Stand, &c., after POLLARD, by REEVE, a set of 3

11 An Etching, by MACBETH, after MASON, and another, by COUSINS, after MILLAIS, 2

12 Elizabeth Countess of Northumberland and Amelia Countess of Ossory, by WATSON, after LELY, a pair

13 The Snake in the Grass, by W. WARD, after SIR J. REYNOLDS, mezzotint

14 Portrait of a Lady, by HOUSTON, after ZOFFANY, and Rachel Countess of Southampton, by MCARDELL, after VAN DYCK, mezzotint, 2

LOT

15 The Duchess of Gloucester, by FINLAYSON, after REYNOLDS, and Hebe, by WATTS, after BERRIDGE, mezzotints, 2

16 Female Incubation, by DAWE, after FOLDSON, mezzotint, and Mrs. Siddons, 2

17 Three circular stipple Prints, in colours

18 "Awake" and "Asleep," by FRASCHI, after BUCK, a pair, and a pair of oval stipple prints, 4

19 A pair of oval Stipple Prints, in colours, and 2 others, 4

20 A set of 4 Stipple Prints, in colours

21 The Berkeley Hunt, mezzotint, in colours

22 Sir Richard Sutton and The Queen's Hounds, by BROMLEY, after GRANT, and 18 others, 19

23 Lucerne and 6 others after TURNER, and 13 others, various, 20

24 Twenty Portraits of Ladies, after the OLD MASTERS

25 "Outward Bound," by and after S. E. WALLER, and 14 others, 15

26 The Hunter, by JACQUET, after MEISSONIER, and 8 others, 9

27 Lady Douglas, by JAMES, after GAINSBOROUGH, and 20 others, in colours, 21

28 The Lock and The Cornfield, by DAVID LUCAS, after J. CONSTABLE, R.A., 2

29 Salisbury, by DAVID LUCAS, after J. CONSTABLE, R.A., artist's proof

29A A folio of Prints

The Property of a Lady.

PRINTS.

30 A Signed Proof Etching, by A. H. HAIG, and another, 2

31 An Artist's Proof Etching, by A. H. HAIG, and another, 2

32 A Remarque Proof Etching, after MEISSONIER, and 2 others, 3

PICTURES.

J. M. CARRICK.

33 Monaco

LOT

STUART LLOYD, 1886.

34 Evening on the Avon and Passing Events, by A. E. MULREADY, 1884, 2

WATER-COLOUR DRAWINGS.

NORMAN TAYLOR, R.W.S., 1888.

35 A Boat Safe Home

J. M. MACKINTOSH.

36 A River Scene

B.D., 1885.

37 The Choir, Westminster, and A Landscape, 2

The Property of a Gentleman.

HOLBEIN (after).

38 Portrait of Henry VIII., ¾ length, on panel

ITALIAN SCHOOL.

39 The Martyrdom of St. Stephen

ENGLISH SCHOOL.

40 Portrait of a Lady, ¾ length

SPANISH SCHOOL.

41 Portrait of a Man with a Bottle

FRENCH SCHOOL

42 A Fête Galante, and A Lady at a Window, UNKNOWN, 2

R. DOBSON.

43 Portrait of a Nobleman in Armour, with lace Tie

UNKNOWN.

44 Portrait of Henry IV. of France, full length, en gouache, and A Design for a Fan, on vellum, 2

WILSON.

45 A Landscape, with Buildings, and 2 others, 3

CLOUET.

46 Portrait of Mary Tudor, on panel
From the Jarmans Collection

The Property of a Gentleman.

PICTURES.

LOT

A. J. WOOLMER.

47 The Toilet

A. MONTAGUE.

48 Continental Scenes, a pair

G. ARMFIELD.

49 Dogs and Wild Duck, circular

FRANK JOHNSTON.

50 Exteriors of Inns and Figures, a pair

R. HILLINGFORD.

51 The Guitar Player, and Figure Subjects, a pair, FRANK JOHNSTON, 3

A. F. DE PRADES.

52 Boulogne.

WATER-COLOUR DRAWINGS.

L. CATTERMOLE.

53 Joan of Arc on a Mission for the King
Exhibited at the Grosvenor Gallery, 1881.

L. CATTERMOLE.

54 The Silent Mourner, and A Figure Subject, COKE SMYTHE, 2

J. E. MAPLESTONE.

55 St. Dunstan Reproving King Edwy
Exhiibted at the Royal Academy.

Various Properties.

F. MOORMANS.

56 An Interior, with Woman Writing, on panel

DUTCH SCHOOL.

57 A Marine View, with Boats, &c., on panel

LOT

J. W. ALLEN.

58 A Wooded Landscape and Figures, on panel

FRENCH SCHOOL.

59 A Garden Scene

DUTCH SCHOOL.

60 The Exterior of an Inn, with Cavaliers, &c.

W. HAMILTON, R.A.

61 The Meeting of Penelope and Telemachus

VERNET.

62 The Wreck

ENGLISH SCHOOL.

63 Portrait of a Lady in white Dress and blue Scarf

ENGLISH SCHOOL.

64 Portrait of a Lady in blue Dress and red Scarf

R. P. BONNINGTON.

65 Henry II. and the Massacre of St. Bartholomew

MORLAND (after)

66 Faggot Gatherers

GEORGE DAWE.

67 Portrait of Princess Charlotte Augusta of Wales in white Muslin Dress

H. RASCH.

68 A River Scene 30/-

E. GABÉ.

69 "A Good Catch" 18/-

ENGLISH SCHOOL.

70 A Girl with broken Pitcher 4/5/-

J. T. SERRES.

71 A Harbour Scene 3/18/-
Signed and dated 1792

DE KONIGHE.

72 A Fisherman with Dog 2/-/-

LOT

ITALIAN SCHOOL.

73 The Virgin and Child and A Scriptural Subject, on copper, 2 3/5/-

J. DE MUSSO.

3/15/- 5. 74 The Death of Louis XI.

F. GUARDI.

75 A View of Florence

R. P. BONINGTON.

76 Netley Abbey, on panel

CLARISSA.

77 The Coronation

UNKNOWN.

78 Still Life

FRENCH SCHOOL.

79 The Lovers

T. HUDSON.

79A Portrait of Master Hopwood in blue Dress standing in a Landscape

DAUBIGNY.

79B A Landscape

R. GALLON.

79C The Vale of Aylesbury

DELAPOER DOWNING.

79D A Tender Passage

PIETRO DA CORTONA.

80 A Scriptural Subject

SPANISH SCHOOL.

81 Elijah and Elisha

EARLY ENGLISH SCHOOL.

82 A Sloop, water-colour, and A Coast Scene, ditto, 2

SUTZENS.

83 Cupids

LOT

UNKNOWN.

84 Portrait of a Cavalier

RAPHAEL (after).

85 St. Catherine of Alexandria, water-colour

DUTCH SCHOOL.

86 Portrait of Amelia Van Oveaveck, age 3

SIR J. GILBERT.

87 A Figure Subject, water-colour

UNKNOWN.

88 A Farmyard Scene and A Portrait of a Lady, 2

CAPT. BUCKHAM.

89 A Frosty Morning and 2 others, water-colours, 3

A. POWELL.

90 The Falls of Tammel and 2 others, water-colours, 3

R. SEPPINGS-WRIGHT.

91 Vimy Bridge and Bullecourt, a pair, black and white

D. CAMERON.

92 Highland Rovers and 2 others, unframed, 3

D. SHIRRIN.

93 Haytime in Kent and 3 others, ditto, 4

E. STEWART-WOOD.

94 The West Porch, Sulgrave Manor

VICAT COLE.

95 A Landscape and River Scene, with Figures, and Sheep in a Landscape, T. PRESTON, water-colours, 2

DUTCH SCHOOL.

96 Portrait of a Gentleman

P. J. DE LOUTHERBOURG.

97 A Figure Subject

DUTCH SCHOOL.

98 Figure Subjects, 3

LOT

J. Moroli.

99 The Electrophone

C. Coene, 1818.

100 An Interior of an Inn, with Figures, on panel

J. Sherrin.

101 Roses, water-colour

The Property of a Gentleman.—Removed from Cumberland House, Kensington, W.

WATER-COLOUR DRAWINGS.

Parkinson.

102 Sea and Rock

Frank Thompson.

103 Ewer Bridge, Durham

Frank Mason.

104 Pau, and Christmas on the Dogger Bank, Scarborough, 2

W. R. Birchall.

105 Escorting Transport and Leaving England with Escort, 2

C. E. Wilson.

106 The Cottage Home

Frank Mason.

107 A Military Encampment, Suez Canal

C. E. Wilson.

108 Primrose Gatherers

E. W. Haselhurst.

109 Christchurch Mill and Bournemouth Sands and Pier, 2

The Property of a Gentleman.—Removed from Upper Belgrave Street, W.

Spanish School.

110 The Reading Magdalen

LOT

ARTOIS AND TENIERS.

111 A Wooded Landscape, with Castle, Figures and Goats

F. ZUCARELLI.

112 A Landscape and River Scene, with Buildings and Figures, and another, 2

BUTTERWORTH.

113 A Seapiece and Shipping

ANDERSON.

114 A Seapiece and Shipping and another, 2

UNKNOWN.

115 Portrait of George IV., on panel, and A Landscape with Buildings and Figures, ZUCARELLI, 2

ENGLISH SCHOOL.

116 A Harbour Scene and Shipping, water-colour

The Property of a Gentleman.

PICTURES.

H. ALKEN AND J. ARMFIELD.

117 Dogs, 2

M. DONAT.

118 Landscapes, with Figures, on panel, 3

H. H. HOPKINS HORSLEY.

119 A Winter Scene, Colton Rugeley, Staffordshire

T. H. GIBBS.

120 Loch Long, near Arracher

G. W. HORLOR.

121 A Landscape, Gloucestershire

R. CORBOULD.

122 A Marine Subject, on panel, and A Landscape, with Buildings and Figures, 2

E. E. DESTIGNES, 1874.

123 Sheep and Cattle, another, on copper, and 2 others, 4

LOT

E. GILL.

124 A Welsh Waterfall, and West Heath, Hampstead, J. MASRIERA, 2

J. W. CARMICHAEL, 1851.

125 A Wreck off the Coast, Moonlight

BARKER, of Bath.

126 A Woodman Resting, and Portrait of the Artist, HOGARTH, 4

WATER-COLOUR DRAWINGS.

R. WANE AND TRISTRAM ELLIS.

127 Waterfalls, 2

J. HUNN.

128 Carshalton, Surrey, and Near Kingsbridge, A. HULK, 2

T. L. ROWBOTHAM, 1874.

129 An Italian Lake Scene, and Poultry, J. TURNER, 2

Various Properties.

P. SIDNEY HOLLAND.

129A On Guard
Exhibited at the Liverpool Art Gallery, 1880
Exhibited at Manchester, 1881

T. M. RICHARDSON.

130 The Lake of Lucerne, water-colour

A. WILSON.

131 Scene of Revelry outside a Village Inn

W. HOWARD.

132 Caversham

M. GRUN, 1900.

133 La Famille Bretonne
Exhibited at the Société des Artistes Français, 1904

ENGLISH SCHOOL.

134 Landscapes, water-colours, 2

LOT

ENGLISH SCHOOL.

135 A Winter Scene and A Lake Scene, water-colours, 2

UNKNOWN.

136 A Figure Subject
Signed

E. BRISTOW.

137 Milking Time

J. WEBB.

138 A Marine View

NORWICH SCHOOL.

139 A Landscape, on panel

B. HERRING.

140 The Ox Waggon

DYCE J. STIRLING, 1891.

141 A Wintry Day

W. BROMLEY.

142 The Quoit Players

N. HENRY.

143 Portrait of a Lady

RAVATIONI.

144 Fish and Utensils

A. VICKERS.

145 Shipping Off Tilbury

J. DE HEEM.

146 Flowers and Fruit

J. WARD, 1782.

147 "Heathroper" at Liverpool

S. BROOKS.

148 The Seamstress, and Queen Gooseberry, M. CLAXTON, 2

DUTCH SCHOOL.

149 Cattle and Figure in a Landscape

PHILLIPS.

150 Portrait of a Spanish Lady

LOT

FRENCH SCHOOL.

151 Flowers and Bird's Nest

DUTCH SCHOOL.

152 A Landscape with Cattle

ENGLISH SCHOOL.

153 A Lake Scene and 2 others, water-colours, 3

A. NICHOL.

154 A Seapiece and Shipping, and Llantilio Bridge, Dolgelly, J. VARLEY, water-colours, 2

H. W. WILLIAMS.

155 A Landscape, water-colour, and 2 others, 3

DUTCH SCHOOL.

156 A Figure Subject

RUYSDAEL.

157 A Wooded Landscape

LELY.

158 Portrait of a Lady in white Dress, oval, and Portrait of Charles II., 2

PANINI.

159 A Landscape, with Ruins, and The Infant St. John, 2

DUTCH SCHOOL.

160 The Card Players

UNKNOWN.

161 A Harbour Scene, with Fishing Boats

NORWICH SCHOOL.

162 A Landscape, with Figures, and another, 2

J. EMMS.

163 Donkeys in a Landscape

BASSANO.

164 A Figure Subject

ITALIAN SCHOOL.

165 Christ Walking on the Water, on panel

LOT

FRENCH SCHOOL.

166 Portrait of a Lady, oval

SPANISH SCHOOL.

167 Nymph and Satyr

L. GIORDANO.

168 Susannah and the Elders

BRAUWER.

169 An Exterior of an Inn, on panel

TENIERS.

170 A Woman Playing Bagpipes, on panel

SCHOOL OF RAPHAEL.

171 The Virgin and Child with St. John

FRAGONARD.

172 A Garden Scene

SCHOOL OF WHISTLER.

173 The Top of St James's Street

SHAYER.

174 A Coast Scene, with Fisherfolk

J. HORLOR.

175 A Landscape, with Cattle

DUTCH SCHOOL.

176 Portrait of a Man holding a Letter

S. COELLIO.

177 Portrait of a Spanish Princess

DEGAS.

178 The Music Hall, water-colour, and A Figure Subject, crayon, 2

DUTCH SCHOOL.

179 Flowers in a Vase and another, 2

SCHOOL OF GAINSBOROUGH.

180 Portrait of an Artist

LOT

DUTCH SCHOOL.

181 A Harbour Scene

HOREMANS.

182 An Interior of a Cottage, with Figures

UNKNOWN.

183 A Figure Subject

ENGLISH SCHOOL.

184 The Smoker

J. CROME.

185 A Portrait of the Artist

WEENIX.

186 Still Life

UNKNOWN.

187 A Figure Subject

FRAMES.

188 A carved and gilt Frame
189 Two carved and gilt Frames
190 A carved gilt and glazed miniature Frame

FINIS.